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# GROUNDWORK

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Offering experiences ranging from the intimate to the spectacular, Groundwork is an unfolding season of exhibitions and events presented in special places in Cornwall.

Groundwork is organised by CAST (Cornubian Arts and Science Trust). To find out more visit the Groundwork website: [www.groundwork.art](http://www.groundwork.art)

Supported by funding through Arts Council England's Ambition for Excellence scheme, Groundwork is organised in partnership with Kestle Barton, Newlyn Art Gallery & The Exchange and Tate St Ives.

**C A S T**



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Quercus

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## Music for Tremayne Quay by St Keverne Band devised by Abigail Reynolds with music by Gareth Churcher

a season of exhibitions and events by  
international artists in Cornwall

May – September 2018

[www.groundwork.art](http://www.groundwork.art) @groundwork.art  
#groundworkart #tremayne



Tremayne Quay on the Helford River, Lizard peninsula. Image: courtesy Abigail Reynolds

### St Keverne Band

The band was founded in 1886, mainly from the workforce of the two local stone quarries of Porthoustock and Dean Point. Under its present Musical Director, Gareth Churcher, St Keverne Band has had great success – both Senior and Youth Bands have performed at the Royal Albert Hall and other prestigious venues. Gareth is also a composer whose works for brass have been performed locally, nationally and internationally.

### Abigail Reynolds

Abigail works with images of the English landscape, searching for patterns, rhythms and networks of association and meaning. Her sculptural assemblages and collages splice disparate images together, releasing them from the time of their capture and opening them to other meanings and associations. She has worked with Gareth Churcher on *Double Brass* at Kestle Barton (2014), the film *The Mother's Bones* (2016) and *We Beat the Bounds* at Tate St Ives (2017).

### Helford River

Described by Oliver Rackham as 'one of the very few places in England where ancient woodland meets the sea', the Helford River is technically a 'ria' (an ancient river valley that drowned when sea levels rose after the last Ice Age). Its upper reaches are an expanse of mud at low tide, while the lower branches of the sessile oaks dip into salt water at high tide.

## TREMAYNE

A live concert on Tremayne Quay on the Helford River, the audience listening from boats in mid channel.

Composer: Gareth Churcher

Voice: Katie Kirk

The performance will last about an hour. Be prepared to stay in your vessels throughout. The band will occupy the quay.

The event is timed to coincide with high tide at the autumn equinox, when the moon exerts its strongest tidal pull.

St Keverne Band will perform a new composition by band leader Gareth Churcher that slowly focuses the mind toward the pull of the moon, the tides and the rotation of the earth at this point of the year when the moon comes closest to the earth.

The structure of the piece is integral to the work. It flows one way and then back again, following the action of the moon on the tide as it waxes and wanes.

To finish, the band will play a selection of hymns.

Artist Adam Chodzko's vessel *Ghost* will also be on the water. Paddled by the artist, she carries passengers in a reclining position, in a state between waking and sleeping.

*Tremayne is commissioned by Helston-based arts organisation CAST (Cornubian Arts & Science Trust) for Groundwork.*

*CAST cannot be responsible for the safety of audience members.*

*This concert is dedicated to the memory of Mark Wilkin, who played as a drummer with St Keverne Band and died in a motorbike accident in May this year. A memorial fund has been set up to support ten children each year to receive a year of musical training with the band. The Cornwall Music Service Trust is collecting donations through their website – visit the 'Support us' page and donate to the 'Mark Wilkin Memorial Bursary'.*

[www.cornwallmusicservicetrust.org](http://www.cornwallmusicservicetrust.org)