

Which three words
best describe the artwork?

What would you swap for this artwork?

Why is the artwork placed here?
Where would you place it?

Having spent time with the artwork and
knowing that the artist is coming over for
a meal what would you cook for them?

What would you like to ask the artist?

If the artwork was no longer necessary,
what would you make with it,
how would you recycle it?

Should art be kept separate
or should it mix with other things?

☐ Separate ☐ Mix with others

How likely is it that the artwork will inspire
you to make something yourself, with 10 being
extremely likely and 0 being not at all likely?

0 1 2 3 4 5 6 7 8 9 10

Has your time with the artwork
been well spent?

☐ Yes

☐ No

If you had a 4-year-old brother or sister would
you try and explain the artwork or let them
make their own mind up?

☐ Make own
mind up

☐ Try and
explain it

Do you think the artist has thought
about you experiencing the artwork, with
10 being that the artist has thought about
you a lot and 0 being that the artist hasn't
thought about you at all?

☐ 0 ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10

How much do you think about the artist
when you are looking at the art, with 10
meaning that you thought about the artist
a lot and 0 meaning that you never gave
the artist a second thought.

☐ 0 ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10

If you had to paint a picture of the
artwork with one colour
which colour would you choose?

Do you identify the artwork as Cornish?

☐ Yes

☐ No

Why:

What has the artwork told you that you did
not know before?

Will the artwork be interesting
years from now?

☐ Yes

☐ No