
GROUNDWORK

Press Release

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a season of international contemporary art in Cornwall from May to September 2018

September Programme : 1 - 30 September 2018



Manon de Boer, Martin Creed, Adam Chodzko, Naomi Frears, Andy Holden, Ane Hjort Guttu, Abigail Reynolds, Steve Rowell and artists from The Cornwall Workshop 2011 - 2017

‘Groundwork’s willingness to risk weaving its story out of the transitory, traceless and unexpected makes it a valuable new strand in the fabric of our cultural world’ The Financial Times

‘Works marked by a subtle optimism point to the transformative power of art’ Frieze magazine

Groundwork, a season of international contemporary art organised by the Helston-based arts organisation CAST (Cornubian Arts and Science Trust), launches the final month of its programme with new exhibitions throughout September and special events clustered round three weekends: 8/9, 22/23 and 29/30 September.

The September programme will continue Groundwork’s use of unusual locations, and of historic buildings seldom open to the public, with an exhibition of Adam Chodzko’s recently restored sculptural

vessel *Ghost* in Helston's nineteenth-century band room building and a celebration of a new artist-led space in Redruth. Naomi Frears presents a performance in a car park, Rosanna Martin invites participants to join a brick clamp kiln firing workshop on the shores of the Fal Estuary, and the audience for an event conceived by Abigail Reynolds will come by boat for a concert on a waterside quay on the upper reaches of the Helford River.

Music continues as a particular strand of the programme, including a compilation of Cornish sounds by DJ Luke Vibert for Naomi Frears' car park event, a new composition by Gareth Churcher, leader of the St Keverne Band, and, for the final weekend, a performance by Helston Town Band on the café terrace at CAST and a closing concert at Falmouth Rugby Club, with Turner Prize-winning artist Martin Creed supported by artists and musicians based in Cornwall, including famed Redruth rappers Hedluv + Passman.

With a focus on place, and an emphasis on moving image, sound and performance, Groundwork takes the technological, social and cultural histories of Cornwall as the starting point for a programme of ambitious international exhibitions and events.

Exhibitions

The September programme opens with an exhibition of two film works by celebrated artist Andy Holden, installed in the specially constructed projection space at CAST in Helston. The exhibition runs from 1 to 23 September and includes a small display of birds nests from the artist's collection. In *A Natural History of Nest Building* (2017) Holden collaborates with his father Peter Holden, a notable ornithologist, to describe the mechanics and idiosyncrasies of bird behaviour. *The Opposite of Time* (2017) is narrated by an animated crow, voiced by Holden, who guides us through the social history of egg collecting, illegal in Great Britain since 1954. Both films were commissioned for Natural Selection, an acclaimed Artangel project presented in London in 2017.

Groundwork is also pleased to support an exhibition of work by participants in the Cornwall Workshop, a series of residential workshops organised by CAST and held at Kestle Barton on the Lizard peninsula since 2011. Initiated by artists Liam Jolly and Rosanna Martin, the exhibition *Where it is, there it is* opens on 1 September at Liam Jolly's new project space, the Auction House in Redruth, and runs throughout the month.

From 9 to 22 September, Adam Chodzko's iconic vessel *Ghost* will be presented in an exhibition in Helston Town Band's rehearsal space, with footage recorded on voyages in Cornwall. Following the exhibition, *Ghost* will continue to take individual passengers on special voyages in the locale.

Following Andy Holden's exhibition, the projection space at CAST will host a six-day exhibition of short films by two European artists whose work has explored surprisingly similar territory. Quite independently of each other, Manon de Boer and Ane Hjort Guttu have both made films in which they set out to record the enigmatic constructions their young sons made in their home environments. De Boer's *The Untroubled Mind* and Hjort Guttu's *How to Become a Non-Artist* will screen daily from Tuesday 25 to Sunday 30 September.

Steve Rowell's photographic exhibition *Points of Presence*, continues throughout September and into 2019 at the Telegraph Museum Porthcurno.

Special Events

St Ives-based artist Naomi Frears has developed a new work in conversation with Luke Vibert. On Sunday 9 September, in a car park in Pool, near Redruth, cars will gather to participate in *All Going Nowhere Together*. A unique and temporary FM radio station will broadcast music by Vibert, an internationally celebrated DJ who grew up in the area. A new track, Vibert's first made using sound solely from Cornwall, will play through the sound systems in the cars (each one a tiny nightclub). Drivers will be directed to park in a choreographed sequence and to experience the joy of listening to great new music quite loud in a confined space.

For *Tremayne*, a project conceived by St Just-based artist Abigail Reynolds, the audience is invited to attend in boats. On Sunday 23 September St Keverne Band will play on Tremayne quay on the Helford river, performing a composition by band leader Gareth Churcher that slowly focuses the mind toward the pull of the moon, the tides, and the rotation of the earth at this point of the year when the moon comes closest to the earth. The event is timed to coincide with high tide at the autumn equinox, when the moon exerts its strongest tidal pull.

Groundwork's series of artist-led field trips continues with a walk from Rinsey to Porthleven led by artist Anthony Bryant and local mining historian Stephen Polglase; and Rosanna Martin will lead a brick clamp kiln firing workshop on the site of the former brickworks at Trelonk, using lost china clay recovered from the Fal Estuary.

Ane Hjort Guttu and Manon de Boer will visit Cornwall, from Norway and Belgium respectively, to talk together about their work for a special event at CAST on Saturday 22 September.

Helston Town Band will return to perform at CAST at 11am Saturday 29 September for the last weekend of the season – the band also played to mark the opening of Groundwork.

Finally, on Sunday 30 September, Groundwork presents a night of live music with Martin Creed. Hosted by Falmouth Rugby Club, where previous music events have included punk protesters Pussy Riot, the line-up for this gig includes Disco Rococo, Splash Addict, Shagrat and Hedluv + Passman.

This special event will celebrate the closing of the Groundwork season – five months of exceptional international art in Cornwall that has included exhibitions and events by celebrated artists including Francis Alÿs, Manon de Boer, Janet Cardiff, Tacita Dean, Peter Doig, Rosemary Lee, Sean Lynch, Christina Mackie, Steve McQueen, Semiconductor, Simon Starling and Laureana Toledo. Working in partnerships across Cornwall, Groundwork has welcomed audiences to see contemporary art in special places including Par Beach, the Godolphin estate, Goonhilly Earth Station, Helston Museum, the Bickford-Smith Institute in Porthleven, Richmond Chapel in Penzance, the Telegraph Museum Porthcurno, Kestle Barton gallery and CAST.

Supported by funding through Arts Council England's Ambition for Excellence scheme, CAST developed Groundwork in partnership with Kestle Barton, Newlyn Art Gallery & The Exchange and Tate St Ives, as a three-year programme of collaboration between artists, arts and educational organisations in Cornwall and beyond.

In addition to funding from Arts Council England's Ambition for Excellence fund, Groundwork has received support from Freelands Foundation, Ampersand Foundation, Quercus Trust, Outset Contemporary Art Fund and Cornwall Council.

For images and interview requests please contact the team in the Groundwork office: Elsa Collinson: elsa@c-a-s-t.org.uk; Josie Cockram: josie@c-a-s-t.org.uk

National and regional press coverage for the Groundwork programme so far: www.groundwork.art/press

NOTES TO EDITORS

The Groundwork season of international contemporary art opened on 5 May and continues until 30 September 2018. For further information: www.groundwork.art/programme

September programme summary

1 - 23 September: Andy Holden, *A Natural History of Nest Building* (2017) and *The Opposite of Time: A Social History of Egg Collecting* (2017). CAST, 3 Penrose Road, Helston TR13 8TP

1 - 30 September: *Where it is, there it is*, an exhibition of work by participants in The Cornwall Workshop, initiated by artists Liam Jolly and Rosanna Martin. Auction House, Station Hill Redruth TR15 2PP

Exhibition continues until April 2019: Steve Rowell, *Points of Presence*. Telegraph Museum Porthcurno, Eastern House, Old Cable Lane, Porthcurno TR19 6JX

Sunday 9 September, 10.30am - 12.30pm: Naomi Frears, *All Going Nowhere Together* (2018). This event takes place in a carpark in Camborne – details provided on booking.

13 - 22 September: Adam Chodzko, *Ghost* (2014-ongoing). Helston Town Band room, 37 Church Street, Helston, Cornwall, TR13 8NJ

Sunday 16 September, 11am - 3pm: Field trip to Rinsey, Trewavas and Tremearne, led by Anthony Bryant and Stephen Polglase.

Friday 21 and Saturday 22 September. Times to be announced: Brickworks, a brick clamp kiln firing workshop led by Rosanna Martin on the Fal estuary.

Saturday 22 September, 7pm. Manon de Boer and Ane Hjort Guttu talk about their work and forthcoming Groundwork exhibition. CAST, 3 Penrose Road, Helston TR13 8TP

Sunday 23 September, 5.30pm: Abigail Reynolds, *Tremayne*, a live concert by St Keverne band to an audience in boats (2018). Tremayne Quay, Helston, Cornwall TR12 6DA

25 - 30 September: Manon de Boer, *The Untroubled Mind* (2016) and Ane Hjort Guttu *How to Become a Non-Artist* (2007). CAST, 3 Penrose Road, Helston TR13 8TP

Saturday 29 September, 11am: Helston Town Band perform in Helston to celebrate the closing of the Groundwork programme. CAST, 3 Penrose Road, Helston TR13 8TP

Sunday 30 September, 6pm - 12pm: *Groundwork presents*: Martin Creed and his band, supported by Disco Rococo, Splash Addict, Shagrat and Hedluv + Passman. Falmouth Rugby Club, Dracaena Ave, Falmouth TR11 2FB

About Groundwork

Groundwork is an exploration of place as a terrain of past, present and future human activity. It aims to develop connections between the visual arts and other specialist fields and to build on strong working relationships with organisations in Cornwall. It is dedicated to encouraging national and international connection and exchange and has grown out of earlier projects in Cornwall exploring ideas of place, including The Falmouth Convention in 2010 and The Penzance Convention in 2012.

Informed by ongoing conversations with Cornwall's exceptionally large community of artists, Groundwork also draws on the experience of residential workshops held at Kestle Barton since 2011, led by artists Mark Dion, Hamish Fulton, Simon Starling, Ben Rivers, Ruth Ewan and Christina Mackie; artist-led field trips exploring particular themes and ideas; and CAST's energetic public programme of screenings, talks, workshops and performances.

About CAST

The Cornubian Arts Science Trust (CAST) is an educational charity. It was established in 2012 and has developed out of the series of contemporary art events organised in Cornwall since 2010, including The Falmouth Convention and The Penzance Convention.

CAST is housed in a late-nineteenth-century school building, originally given to Helston by the eminent Cornish philanthropist John Passmore Edwards as a School of Science and Art. The CAST building provides studios for fifteen artists, a café and spaces for screenings, talks and workshops. Arts Council England has recently awarded a Small Capital grant to enable CAST to renovate and develop the public areas of the building and refurbish CAST café, now open six days a week.

CAST works with artists, curators, writers and specialists from other fields, locally, regionally, nationally and internationally, to develop professional expertise and exchange, to present examples of outstanding creative practice, and to create opportunities for audiences of all ages to experience groundbreaking cultural activity. www.c-a-s-t.org.uk

Groundwork is organised by CAST in partnership with Tate St Ives,
Newlyn Art Gallery & The Exchange and Kestle Barton

CAST



NEWLYN
ART GALLERY
& THE
EXCHANGE

KESTLE BARTON

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Quercus Trust, Outset Contemporary Art Fund, Cornwall Council and Kestle Barton Trust



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