0 1 2 3 4 5 6 7 8 9 10

Which three words best describe the artwork?	_	
What would you swap for this artwork?		
Why is the artwork placed here? Where would you place it?		
Having spent time with the artwork and knowing that the artist is coming over for a meal what would you cook for them?		
What would you like to ask the artist?		
If the artwork was no longer necessary, what would you make with it, how would you recycle it?		
Should art be kept separate or should it mix with other things?	☐ Separate	☐ Mix with others

How likely is it that the artwork will inspire you to make something yourself, with 10 being extremely likely and 0 being not at all likely?

Has your time with the artwork been well spent?	☐ Yes ☐ No
If you had a 4-year-old brother or sister would you try and explain the artwork or let them make their own mind up?	☐ Make own ☐ Try and mind up ☐ explain it
Do you think the artist has thought about you experiencing the artwork, with 10 being that the artist has thought about you a lot and 0 being that the artist hasn't thought about you at all?	0 1 2 3 4 5 6 7 8 9 10
How much do you think about the artist when you are looking at the art?  10 meaning that you thought about the artist a lot and 0 meaning that you never gave the artist a second thought.	0 1 2 3 4 5 6 7 8 9 10
If you had to paint a picture of the artwork with one colour which colour would you choose?	
Do you identify the artwork as Cornish? Why:	☐ Yes ☐ No
What has the artwork told you that you did not know before?	
Will the artwork be interesting years from now?	☐ Yes ☐ No