

GROUNDWORK

Francis Alÿs
Manon de Boer
Janet Cardiff
Adam Chodzko
Tacita Dean
Andy Holden
Rosemary Lee

Sean Lynch
Christina Mackie
Steve McQueen
Steve Rowell
Semiconductor
Simon Starling
Laureana Toledo

Offering experiences ranging from the intimate to the spectacular, Groundwork is an unfolding season of exhibitions and events presented in special places in Cornwall.

To find out more about artists and locations in the programme, visit the Groundwork website.

www.groundwork.art

Supported by funding through Arts Council England's Ambition for Excellence scheme, Groundwork is organised in partnership with Kestle Barton, Newlyn Art Gallery & The Exchange and Tate St Ives.

CAST



NEWLYN
ART GALLERY
& THE
EXCHANGE

KESTLE BARTON

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Quercus outset.



Programme
May 2018

GROUNDWORK

a season of exhibitions and
events by international
artists in Cornwall

May – September 2018

www.groundwork.art

A season of exhibitions and events launches in May and unfolds through the summer and into September.

All exhibitions and events are free, but booking is required for some. For booking information visit www.groundwork.art

May 2018 Programme

CAST
3 Penrose Road,
Helston, TR13 8TP

Steve McQueen, *Gravesend* (2007), 17:58 min
and *Unexploded* (2007), 1 min
5 May – 3 June | Tuesday - Sunday, 10am - 5pm
Closed on Tuesday 8 May | Open bank holiday Mondays

Goonhilly Earth Station
Old Battery Store,
Goonhilly Earth Station,
Helston, Lizard Peninsula
TR12 6LQ

Semiconductor, *As the World Turns* (2018), 13:30 min
Simon Starling, *Black Drop* (2012), 27:42 min
5 May – 3 June | Tuesday - Sunday, 10am - 5pm
Open bank holiday Mondays. *Black Drop* will start on the hour, *As the World Turns* will start on the half hour

Kestle Barton
Manaccan, Helston,
TR12 6HU

Manon de Boer, *Bella, Maia and Nick (from nothing to something to something else, Part 1)* (2018), 25:25 min
5 May – 8 July | Tuesday - Sunday, 10.30am - 5pm
Open bank holiday Mondays

Godolphin House
The Kings Room, National Trust
Godolphin, Helston TR13 9RE
Booking required

Christina Mackie, *The Judges II* (2011)
6 May – 24 June | Open daily, 10am - 5pm

Helston Museum
The Old School Room,
Market Place, Helston
TR13 8TH

Sean Lynch, *What Is An Apparatus* (2016 - 2018), 48 min
and *Latoon* (2006 - 2015), 8:30 min
5 May – 2 June | Monday - Saturday, 10am - 4pm
Sunday 6 May, 12 - 4pm | closed on Tuesday 8 May

Richmond Chapel
Tolver Place, Penzance
TR18 2AD

Janet Cardiff, *Forty Part Motet* (2001)
25 May – 27 August | Monday – Saturday, 10am - 5pm

**Falmouth University's
Academy of Music and
Theatre Arts** Treliever Road,
Penryn, TR10 9LX

Tacita Dean, *Event for a Stage* (2014), 50 min
31 May – 3 June | Thursday, Friday, Saturday, Sunday,
10am - 5pm

Events and Field Trips

**Falmouth University's
Academy of Music and
Theatre Arts** Treliever Road,
Penryn, TR10 9LX
Booking required

5 May, 7pm
Andy Holden
Laws of Motion in a Cartoon Landscape LIVE

Epworth Hall
42 Coinagehall St, TR13 8EQ
Booking required

6 May, 6pm
Abigail Reynolds, screening of *The Mother's Bones*
with a live score performed by St Keverne Band

Trebah Gardens
Mawnan Smith, TR11 5JZ
Booking required

Monday 7 May, 2pm
Talk by curator José Roca about the work of Abel Rodriguez. Two drawings by Rodriguez will be presented in the visitor centre from 5 - 7 May, open 10am - 4pm. Free.

Field trip to Tywanhayle Mine
Booking required

Monday 7 May, 11am - 3pm
Field trip led by artists Robin Dowell and James Fergusson

Helston
Booking advised

Saturday 19 and Sunday 20 May | *A Cornish Review*
workshops and readings organised by Master's students
from the Writing Programme at the Royal College of Art

Tolmen Centre
Fore St, Constantine,
Falmouth TR11 5AA
Booking required

Sunday 20 May, 7.30pm
Kevos *From This World to the Next*
A concert of live music and electronics

Falmouth School of Art
Falmouth University,
Woodlane Campus, TR11 4RH
Booking required

Saturday 26 May, 5.30pm
Artist **Peter Doig** and curator **Matthew Higgs** in
conversation

Field trip to St Buryan
Booking required

Sunday 27 May, 11am - 3pm
Field trip led by artists Robin Dowell and James Fergusson