

# GROUNDWORK

Francis Alÿs  
Manon de Boer  
Janet Cardiff  
Adam Chodzko  
Tacita Dean  
Andy Holden  
Rosemary Lee

Sean Lynch  
Christina Mackie  
Steve McQueen  
Steve Rowell  
Semiconductor  
Simon Starling  
Laureana Toledo

Offering experiences ranging from the intimate to the spectacular, Groundwork is an unfolding season of exhibitions and events presented in special places in Cornwall.

To find out more about artists and locations in the programme, visit the Groundwork website.

[www.groundwork.art](http://www.groundwork.art)

Groundwork is organised by the Helston-based arts organisation CAST (Cornubian Arts & Science Trust).

Supported by funding through Arts Council England's Ambition for Excellence scheme, Groundwork is organised in partnership with Kestle Barton, Newlyn Art Gallery & The Exchange and Tate St Ives.

CAST



NEWLYN  
ART GALLERY  
& THE  
EXCHANGE

KESTLE BARTON

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Quercus outset.



Programme  
June 2018

# GROUNDWORK

a season of exhibitions and  
events by international  
artists in Cornwall

May – September 2018

[www.groundwork.art](http://www.groundwork.art)  
[#groundworkart](https://twitter.com/groundworkart)

The Groundwork season of exhibitions, performances and events continues through the summer and into September.

Most exhibitions and events are free, but booking is required for some. For booking information visit [www.groundwork.art](http://www.groundwork.art)

## June 2018 Programme

<b>Godolphin House</b> The Kings Room, National Trust Godolphin, Helston TR13 9RE Booking required	<b>Christina Mackie</b> , <i>The Judges II</i> (2011) 5 May – 24 June   Open daily, 10am – 5pm
<b>Kestle Barton</b> Manaccan, Helston TR12 6HU	<b>Manon de Boer</b> , <i>Bella, Maia and Nick (From nothing to something to something else, Part 1)</i> (2018), 25:25 min 5 May – 8 July   Tuesday – Sunday, 10.30am – 5pm
<b>Richmond Chapel</b> Tolver Place, Penzance TR18 2AD	<b>Janet Cardiff</b> , <i>Forty Part Motet</i> (2001), 14 min 25 May – 27 August Monday – Saturday, 10am – 5pm
<b>CAST</b> 3 Penrose Road, Helston, TR13 8TP	<b>Francis Alÿs</b> , <i>The Silence of Ani</i> (2015), 13:21 min 8 June – 8 July Tuesday – Sunday, 10am – 5pm
<b>Bickford Smith Institute</b> Cliff Road, Porthleven TR13 9EY	<b>Chris Fite-Wassilak</b> and <b>Sophie Mallett</b> , <i>To whom it was given, a project hosted by the Bickford-Smith Institute Snooker Club</i> 9 June – 1 July   Thursday – Sunday, 10.30am – 4.30pm
<b>Porthcurno Telegraph Museum</b> Eastern House, Old Cable Lane, Porthcurno TR19 6JX Museum admission costs apply	<b>Steve Rowell</b> , <i>Points of Presence</i> (2010–2018) 21 June – April 2019 Monday – Sunday, 10am – 5pm
<b>Par Beach</b> Par, St Austell, PL24 2AS No booking required  22 June, 7.15pm 23 June, 8.15pm 24 June, 9.15am	<b>Rosemary Lee</b> , <i>Passage for Par</i> A dance performance created specially for and presented on Par Beach by choreographer Rosemary Lee with 30 women dancers.  Performances will start with the turn of the tide and will last for approximately 90 minutes.

## Events and Field Trips

<b>Plaza Cinema</b> 69 Lemon St, Truro TR1 2PN Booking required, £5 admission	<b>3 June, 11am</b> <b>Steve McQueen</b> in conversation with <b>Nicholas Serota</b> .
<b>CAST</b> 3 Penrose Road, Helston, TR13 8TP Booking required	<b>10 June, 6pm</b> <b>Francis Alÿs</b> in conversation CAST Café will offer something hot and something sweet from £7 after the event. Café reservations are not required.
<b>Landscape Painters</b> <b>Anonymous</b> on Par beach Free, booking required	<b>16 June, 11.30 – 1pm   2.30 – 4pm</b> <b>24 June, 11.30 – 1pm   2.30 – 4pm</b> Artist <b>Simon Bayliss</b> leads informal sessions of observational watercolour painting. Painting or drawing experience is not necessary.
<b>Field trip to Luxulyan Valley</b> Free, booking required	<b>Saturday 23 June, 11am – 4pm</b> Artist <b>William Arnold</b> leads an eight mile circular walk from Par beach up the Luxulyan Valley, a UNESCO World Heritage site.
<b>Porthcurno field trip</b> Booking required	<b>Friday 22 June</b> Artist <b>Steve Rowell</b> leads a field trip to sites where submarine telegraph and telephone cables emerge from the ocean floor.
<b>Various locations</b>	<b>Adam Chodzko</b> will continue to take passengers on voyages in his iconic vessel <i>Ghost</i> .